

April Greiman is a thinker and artist, whose transmedia projects, innovative ideas and projects, and hybrid-based approach, have been influential worldwide over the last 30 years. Her explorations of image, word and color are often integrated into the built environment and select projects with architects, fusing art with technology. Greiman has been instrumental in the acceptance and use of advanced technology in the arts and the design process since the early 1980s. Currently featured in APPLE's documentary, <https://www.apple.com/30-years/> as a pioneer using Mac.

Greiman has had solo exhibitions at the Visual Arts Gallery at the School of Visual Arts, New York (2008) and the Pasadena Museum of California Art (2006). Recently in the *Designing Modern Women* Exhibition at MOMA, and represented in the group show, *Elle@Centre Pompidou* in 2010-2011. She has exhibited in cultural institutions, lectured academically and professionally, generated public artworks and participated in juries worldwide. Her ideas and work have appeared in articles, interviews, reviews and broadcasts in the media, ranging from Newsweek and Time, to The New York Times and USA Today to CNN, PBS and ESPN. Books have included *April Greiman: Floating Ideas into Time and Space*, *It'snotwhatAprilyouthinkitGreimanis*, *Hybrid Imagery: The Fusion of Technology and Graphic Arts*, and *Something from Nothing*. April Greiman was born in Metropolitan New York City and studied at the Allgemeine Kuntsgewerbeschule (General Arts Trade School) in Basel, Switzerland and the Kansas City Art Institute. She moved to Los Angeles in 1976, establishing her multi-disciplinary practice, currently called Made in Space.

SELECTED EXHIBITIONS

- *Typeface to Interface*, SFMoMA (May - October 2016)
- *Physical; Sex and The Body in the 80s*, LACMA (March - July 2016)
- *75 Years of the Walker Collection*, Group Show, Walker Art Center, Minneapolis, MN (October 2014-December 2016)
- *Designing Modern Women 1890-1990*, Museum of Modern Art, (Fall 2013-2014) (<http://www.moma.org/visit/calendar/exhibitions/1397>)
- *Advent*, Group Show, Vierundzwanzig, Zwanzigdreizehn Gallery, Berlin (November 2013).
- *Seeing is a Way of Thinking, Thinking is a Way of Seeing*, physical and online exhibition, Vault Gallery, Berlin (July 2013)
- *New Works, April Greiman*, Subvecta Motus Gallery, Glendale, (September 2012 - January 2013)
- *Elle@ Centre Pompidou*, Group Show, (June 2009 - May 2010)
- LACE auction and Group Show (May 2010)
- *Something About Women* Group Show, New Puppy Gallery (April 2010)
- *One-Week-Only*, Jancar Gallery Group Show (2009)
- *Does it Make Sense? Take Two*, Solo Exhibition, Visual Arts Gallery, School of Visual Arts, NYC (2008)
- *Drive-by Shooting: April Greiman Digital Photography*, Solo Exhibition, Pasadena Museum of California Art (PMCA), Pasadena, CA (2006)
- *Objects in Space*, Solo Exhibition, Novabanka Ljubljana, Slovenia (2004)
- *Hybrid Imagery*, Solo Exhibition, Eisner Museum, Milwaukee, Wisconsin (2002)
- *US Design 1975 - 2000*, Group Exhibition, Denver Art Museum, Denver, Colorado (2002)
- *And She Told Two Friends*, Group Exhibition, Woman-Made Gallery, Chicago (1996)
- *Computer Graphics, April Greiman*, Itoya Gallery, Tokyo (1994)
- *It'snotwhatAprilyouthinkitGreimanis*, Solo Exhibition, Arc en Rêve, Centre d'Architecture, Bordeaux, France (1994)
- *April Greiman Hybrid Imagery, The Fusion of Technology and Graphic Arts*, Solo Exhibition, Israel Museum, Jerusalem (1989)
- *Pacific Wave*, Fortuny Museum, Group Show (1987)

PRESS + PUBLICATIONS

- Los Angeles Times, *The Best of 2007 Architecture*, Christopher Hawthorne (2007)
- KCRW, *DnA: Design and Architecture* (2007)
- *Grand Masters of Design*: Keynote at India Institute Technology / IDC, Mumbai, India (2007)
- KCSN, *Molly Barnes Art News*, Radio Interview (2006)
- *Drive-by Shooting: April Greiman Digital Photography*, exhibition catalogue (2006)
- *Joan Quinn Profiles*, TV Interview (2006)
- *Something from Nothing*, book by April Greiman and text by Aris Janigian, Rotovision (2001)
- *April Greiman: Floating Ideas into Time and Space Book*, Cutting Edge Series, IVY Press, London (1998)
- *It'snotwhatAprilyouthinkitGreimanis*, exhibition catalogue, Artemis Publishers, Switzerland (1994)
- CNN, *Science and Technology Review* (1992)
- PBS, Smithsonian World, *From Information to Wisdom* (1992)
- ESPN, *Nation's Business Today* (1991)
- *Hybrid Imagery - The Fusion of Technology and Graphic Arts*, book by April Greiman, Watson-Guptill Publishers (1990)
- Time Magazine, *Graphic Arts in America* (1990)

HIGHLIGHTS

- The Masters Series Award, School of Visual Arts (2008)
- Hewlett-Packard, Large Scale Imagery Grant (2005)
- Tasmeem Doha, Keynote at Arts and Design Symposium, Doha, Qatar (2005)
- ArtTable Member, Women in the Arts (2004)
- American Institute of Graphic Arts (AIGA) Fellowship (2003)
- Finalist, 1st National Design Award, Communication Arts Category (2000)
- Chair, Presidential Design Awards (1999)
- Chrysler Award for Innovation (1998)
- Gold Medalist, American Institute of Graphic Arts (AIGA) (1998)
- US Postage Stamp Commission, 19th Amendment Commemorative (1995)
- *Apple Art-Masters Series*, April Greiman at Seybold, San Francisco (1995)
- Hall Art Chair Fellowship (Hallmark), Kansas City (1990)
- Art Billboard, Walker Art Center Traveling Exhibition, *Graphic Design in America*, Minneapolis, NYC and London (1989 - 1990)
- Grand Prize, Mac World's First *Macintosh Masters in Art* Competition, Fine Art Category (1988)
- National Endowment for the Arts (NEA) Grant Winner (1987)

RECENT PROJECTS + COMMISSIONS

- **'Community Memorial Hospital Public Art Commission'** (January 2015)
- **'LAX Terminal'** United Airlines Art Commission Finalist (January 2013)
- **'Metro Orange Line'** Public Art Commission Finalist (June 2010)
- LACE Live Auction (May 2010)
- **Blades of Grass** LED Installation
Accenture Tower / CBRE
Minneapolis, MN
(in progress)
- **'Art In the Loop'** Public Art Commission Finalist (June 2009)
- **Does it Make Sense? Take Two** Solo Exhibition
Visual Arts Gallery
School of Visual Arts, NYC
(2008)
- **Hand Holding a Bowl of Rice** Public Art Commission
Urban Partners/Metro
Wilshire Vermont Station
Los Angeles, CA
(2007)
- **Drive-by Shooting: April Greiman Digital Photography** Solo Exhibition
Pasadena Museum of California Art
(2006)
- **Ruling a Big Country is like Cooking a Small Fish** Large-scale Wall Murals
Amgen Café
Thousand Oaks, CA
(2002)
- **The Great Welcome Mat/Zoids** Public Art Commission
Sears Great Indoors
Burbank, CA
(2001)
- **Walk Earth Talk** Public Art Commission
collaboration with Lucille Clifton
Poets Walk, Citicorp Plaza
Los Angeles, CA
(1995)

DOCTORATES HONORIS CAUSA

- Art CenterCollege (2012)
Pasadena, CA
- Academy of Art University, (2003)
San Francisco
- Lesley University,
Boston College of Art (2002)
- Kansas City Art Institute (2001)
Kansas City, Mo.