

LOS ANGELES

RECENT PROJECTS + COMMISSIONS

- 'Metro Orange Line'
Public Art Commission Finalist
(June 2010)
- LACE Auction
(May 2010)
- *Elle@CentrePompidou*
Women in the Arts Exhibition,
'Does it Make Sense?' video-offset
lithography work (June 2009-May 2010)
- *Blades of Grass*
LED Installation
Accenture Tower / CBRE
Minneapolis, MN
(in progress)
- ART IN THE LOOP,
Public Art Commission Finalist
(June 2009)
- *Does it Make Sense? Take Two*
Solo Exhibition
Visual Arts Gallery
School of Visual Arts, NYC
(2008)
- *Hand Holding a Bowl of Rice*
Public Art Commission
Urban Partners/Metro
Wilshire Vermont Station
Los Angeles, CA
(2007)
- *Drive-by Shooting: April Greiman*
Digital Photography
Solo Exhibition
Pasadena Museum of California Art
(2006)
- *Ruling a Big Country is like*
Cooking a Small Fish
Wall Murals
Amgen Café
Thousand Oaks, CA
(2002)
- *The Great Welcome Mat*
Public Art Commission
Sears Great Indoors
Burbank, CA
(2001)
- *Walk Earth Talk*
Public Art Commission
collaboration with Lucille Clifton
Poets Walk, Citicorp Plaza
Los Angeles, CA
(1995)

DOCTORATES HONORIS CAUSA

- Academy of Art University,
San Francisco
(2003)
- Lesley University,
Boston College of Art
(2002)
- Kansas City Art Institute
(2001)

APRIL GREIMAN

is a thinker and artist, whose transmedia projects, innovative ideas and projects, and hybrid-based approach, have been influential worldwide over the last 30 years. Her explorations of image, word and color as objects in time and space are grounded in her singular fusion of art and technology. Greiman has been instrumental in the acceptance and use of advanced technology in the arts and the design process since the early 1980s.

Greiman has had solo exhibitions at the Visual Arts Gallery at the School of Visual Arts, New York (2008) and the Pasadena Museum of California Art (2006). Recently she was in the group show at Pompidou Center in Paris, in a major exhibition *Elle@Centre Pompidou*. She has exhibited in varied cultural institutions, lectured academically and professionally, generated public artworks and participated in juries worldwide. Her ideas and work have appeared in articles, interviews, reviews and broadcasts in the media, ranging from Newsweek and Time, to The New York Times and USA Today to CNN, PBS and ESPN. Books have included *April Greiman: Floating Ideas into Time and Space*, *It'snotwhatAprilyouthinkitGreimanis*, *Hybrid Imagery: The Fusion of Technology and Graphic Arts*, and *Something from Nothing*. April Greiman was born in Metropolitan New York City and studied at the Allgemeine Kuntsgewerbeschule (General Arts Trade School) in Basel, Switzerland and the Kansas City Art Institute. She moved to Los Angeles in 1976, establishing her multi-disciplinary practice, currently called Made in Space.

SELECTED EXHIBITIONS

- *Powers of 10.2*, Group Show, Thomas Lavin @ PDC (September-October 2010)
- *Elle@ Centre Pompidou*, Group Show, (June 2009 - May 2010)
- LACE auction and Group Show (May 2010)
- *Something About Women* Group Show, New Puppy Gallery (April 2010)
- One-Week-Only, Jancar Gallery Group Show (2009)
- *Does it Make Sense? Take Two*, Solo Exhibition, Visual Arts Gallery, School of Visual Arts, NYC (2008)
- *Drive-by Shooting: April Greiman Digital Photography*, Solo Exhibition, Pasadena Museum of California Art (PMCA), Pasadena, CA (2006)
- *Objects in Space*, Solo Exhibition, Novabanka Ljubljana, Slovenia (2004)
- *Hybrid Imagery*, Solo Exhibition, Eisner Museum, Milwaukee, Wisconsin (2002)
- *US Design 1975 – 2000*, Group Exhibition, Denver Art Museum, Denver, Colorado (2002)
- *And She Told Two Friends*, Group Exhibition, Woman-Made Gallery, Chicago (1996)
- *Computer Graphics, April Greiman*, Itoya Gallery, Tokyo (1994)
- *It'snotwhatAprilyouthinkitGreimanis*, Solo Exhibition, Arc en Rêve, Centre d'Architecture, Bordeaux, France (1994)
- *April Greiman Hybrid Imagery, The Fusion of Technology and Graphic Arts*, Solo Exhibition, Israel Museum, Jerusalem (1989)
- *Pacific Wave*, Fortuny Museum, Group Show (1987)

PRESS + PUBLICATIONS

- Los Angeles Times, *The Best of 2007 Architecture*, Christopher Hawthorne (2007)
- KCRW, *DnA: Design and Architecture* (2007)
- *Grand Masters of Design*: Keynote at India Institute Technology / IDC, Mumbai, India (2007)
- KCSN, *Molly Barnes Art News*, Radio Interview (2006)
- *Drive-by Shooting: April Greiman Digital Photography*, exhibition catalogue (2006)
- *Joan Quinn Profiles*, TV Interview (2006)
- *Something from Nothing*, book by April Greiman and text by Aris Janigian, Rotovision (2001)
- *April Greiman: Floating Ideas into Time and Space Book*, Cutting Edge Series, IVY Press, London (1998)
- *It'snotwhatAprilyouthinkitGreimanis*, exhibition catalogue, Artemis Publishers, Switzerland (1994)
- CNN, *Science and Technology Review* (1992)
- PBS, Smithsonian World, *From Information to Wisdom* (1992)
- ESPN, *Nation's Business Today* (1991)
- *Hybrid Imagery – The Fusion of Technology and Graphic Arts*, book by April Greiman, Watson-Guption Publishers (1990)
- Time Magazine, *Graphic Arts in America* (1990)

HIGHLIGHTS

- The Masters Series Award, School of Visual Arts (2008)
- Hewlett-Packard, Large Scale Imagery Grant (2005)
- Tasmeem Doha, Keynote at Arts and Design Symposium, Doha, Qatar (2005)
- ArtTable Member, Women in the Arts (2004)
- American Institute of Graphic Arts (AIGA) Fellowship (2003)
- Finalist, 1st National Design Award, Communication Arts Category (2000)
- Chair, Presidential Design Awards (1999)
- Chrysler Award for Innovation (1998)
- Gold Medalist, American Institute of Graphic Arts (AIGA) (1998)
- US Postage Stamp Commission, 19th Amendment Commemorative (1995)
- *Apple Art-Masters Series*, April Greiman at Seybold, San Francisco (1995)
- Hall Art Chair Fellowship (Hallmark), Kansas City (1990)
- Art Billboard, Walker Art Center Traveling Exhibition, *Graphic Design in America*, Minneapolis, NYC and London (1989 – 1990)
- Grand Prize, Mac World's First *Macintosh Masters in Art* Competition, Fine Art Category (1988)
- National Endowment for the Arts (NEA) Grant Winner (1987)